

Mr. Flickinger - Video Production 1
Unit #1 – The Fundamentals of Pre-production. – **P S Y C H O**

Alfred Hitchcock's Psycho (1960)

This film is filled with recurring motifs: Insert hash marks for each of the items during the film when one of the following is mentioned, seen, or used:

Birds	Mothers	Mirrors/Reflections
Eyes (and Watching/seeing)	Light/Dark	Cages

1. In what city does the movie take place?
2. Why does Marion wear white in the opening scene?
3. Why can't Sam marry Marion?
4. When Marion returns to work, what client is there and what does he want?
5. What is unusual about the transaction?
6. Why is Marion wearing Black?

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7. A) Why does Marion take the money? B) Where is she going?
 - a.
 - b.
8. Who follows Marion to the car dealership?
9. How does Hitchcock show the viewer that Marion is lost and confused, when driving?
10. How does Marion find the Bates Motel?
11. What does Norman give Marion for her dinner?
12. Hitchcock likes to play a cameo role in all of his movies. Where does Sir Alfred appear in "Psycho"?
13. Norman Bates has a very unusual hobby. What is it?
14. Marion's boyfriend shares his name with which character from the horror movie "Halloween"?
15. Why does Hitchcock show the blood running down the drain?
16. Why did Hitchcock use for blood?
17. "We all go a little mad sometimes." Who says this?
18. Over all how does the music create suspense?