

Unit #1 - The Fundamentals of Video production

Here’s what you need to know!

1. What is a scene?

- ✓ Each student will understand what a scene is and be able to describe it.
- ✓ They will watch P S Y C H O analyze and understand Symbolism, an Establishing shot and Film Noir.
- ✓ Students will form smaller groups of 4, and shoot a 10 second piece using several of the camera functions they learned.

2. What are the parts and functions of a video camera? And how are they used?

- ✓ Each student will be responsible for memorizing each part of the video camera listed in their hand outs for this unit. *Parts not listed in this unit will be learned in another unit.*

3. What is a shot?

- ✓ Each student will be responsible to memorize the different types of shots.
- ✓ Students as a small group will go on a scavenger hunt of sorts. They will be responsible for finding a scene, and using a set of different shots within that scene.

4. How many steps are there in a finished production piece?

- ✓ Students will need to know the three main steps that are needed to be taken for a production piece to be finished.

Definitions:

Film Noir: genre of film between 1940 and 1960, originating in the United States, employing heavy shadows and patterns of darkness, in which the protagonist dies, meets defeat, or achieves meaningless victory in the end. Black and White Film.

Scene - a series of shots that together form a single part of a film. This almost always takes place in the same place.

Establishing Shot - A shot that reveals the setting where the action will take place (usually a long shot, usually the first shot in a scene).

Symbolism – Symbols give meaning to a object, plant, or animal. For example, the two upright stones in the Zen Garden could symbolize a man and a woman standing on the shore of a river.