

## *Lindenwold High School*

Course: Video Production 1		Topic/Unit: Unit 3, Video/Film in the Making.	
Teacher: Mr. Flickinger		Duration: 4-5 weeks	
<b>Established Goal(s)/Standard(s): Technological Literacy 8.1, 8.2</b> <i>At the end of Unit Three students will know, understand, and memorize the 7 fundamental shots of video production, properly use a camera, know what a scene is and what symbolism means. You will be able to demonstrate this through a test and project.</i>			
<b>Stage 1: Desired Results</b>			
<b>Understandings:</b> <i>Students will understand that:</i>  <i>Symbolism plays an important part in movie making.</i>  <i>The view must be able to distinguish different scenes.</i>  <i>There seven main shots that are used in the creation of every movie, TV show , newscast, music video and commercial.</i>  <i>There are many important parts of a video camera.</i>  <i>There are certain steps to do other than just pressing record.</i>  <i>Detail is very important.</i>		<b>Essential Questions:</b>  <ol style="list-style-type: none"> <li>1. What is a scene?</li> <li>2. What shots do we use and why?</li> <li>3. What is symbolism and why do we use it?</li> <li>4. What are the parts and functions of a video camera? And how are they used?</li> </ol>	
<b>Students will know . . .</b>  <p>And understand how each part and function of a camera and how to use them.</p> <p>A Scene refers to the location of the subject. Shot means the action being recorded.</p> <p>Shots are further denoted as being either a long, medium, or close-up shot; all referring to the relative distance of the scene from the viewers' or camera's perspective.</p> <p>How a scene is used in a production.</p> <p>How shots are used in a scene to hold the attention of the audience and inform them as well.</p>		<b>Students will be able to . . .</b>  <ol style="list-style-type: none"> <li>1. Describe and be able to use the different parts and functions of a video camera.</li> <li>2. Explain what a scene is.</li> <li>3. Describe different shots and physically setup different shots.</li> <li>4. Generally describe the difference of Pre-production, Production, and Post Production.</li> </ol>	
<b>Stage 2: Assessment Evidence</b>			

<p><b>Performance Tasks:</b></p> <p>Students as a group will go on a scavenger hunt of sorts. They will be responsible for finding a scene, and using a set of different shots within that scene. I will guide them heavily on this project.</p> <p>Students will shoot a two scene sequence using a script they wrote and shooting the scene from different angles then edit the project. I will guide them very little on this project.</p>	<p><b>Other Evidence:</b></p> <ol style="list-style-type: none"> <li>1. A review of terms on the following day of the lesson.</li> <li>2. Class room discussions</li> <li>3. 3 Quizzes</li> <li>4. 2 Projects</li> <li>5. 1 Test</li> </ol>
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**Stage 3: Learning Plan**

<p><b>Learning Activities:</b></p> <p>Students will watch the movie Psycho and I will break down different parts of the movie and explain where symbolism was used and why. I will also make them point out different shots and explain why they were use and what scenes are what. They will also fill out a worksheet of questions on the film.</p> <p>Students will take notes one day and answer questions the day after on the notes. I will use this as a reference on how students are learning in my class room.</p> <p>Students Individually will fill out a diagram of a camera by naming each part.</p> <p>Students will form smaller groups of 4 and shoot a 10 second piece using several of the camera functions they learned.</p> <p>Students as a group will go on a scavenger hunt of sorts. They will be responsible for finding a scene, and using a set of different shots within that scene. And I will critique them and then make the fix their mistakes.</p> <p>In class I will hook a camera to a computer and TV. And, get three volunteer students to show them and the rest of the class how to setup scene, shoot in three different angles, I will then show them how to edit the scene together so they learn how one camera can make it look like there were many shooting the same thing, as well as how that keeps the views interested.</p>
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